



**For Immediate Release**

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**Cultural Odyssey** in association with **African American Art & Culture Complex** presents

**30th Anniversary Celebration of New Works!**

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In celebration of Black History Month and National Women's Month Cultural Odyssey will present a 30th Anniversary Celebration of New Works **Thursdays through Sundays, February 4 – March 14, 2010**. All shows Thursday through Saturday at 8 PM with matinees on Sunday at 3 PM. All performances will be in the Buriel Clay Theater at the African American Art & Culture Complex located at 762 Fulton Street, San Francisco. Tickets are \$20 with discount Ticketing for Groups of 10 or more, Students & Seniors, Children under10, and advance purchases. Free and secure parking available. For information and tickets please call **415-292-1850** and/or log on to [www.culturalodyssey.org/tickets](http://www.culturalodyssey.org/tickets). Tickets also at available at Brown Paper Tickets / [www.brownpapertickets.com](http://www.brownpapertickets.com) and TIX Bay Area / [www.tixbayarea.com](http://www.tixbayarea.com).

Opening the Festival will be the San Francisco premiere of **The Love Project** that will run Thursday through Sunday, February 4 – February 14, 2010. There will be special 30<sup>th</sup> Anniversary Gala Red Ball, Saturday, February 13 and special **Valentines Day** performances February 11 through 15. With the election of America's first African American President, Rhodessa Jones and Idris Ackamoor, two prominent artistic voices in American race and gender politics for the past thirty years, make a timely return to San Francisco. While pundits crank out sanitized narratives of multi-culturalism and gender equality in sweeping gestures, Jones and Ackamoor track a decidedly personal political history of this country through the romantic, professional, political, and sexual relationships that have guided them through decades of conflict and struggle. Part house party, part TV talk show, and part cabaret, **The**

**Love Project** is an interactive experience that testifies to the network of human relations that define our times.

Cultural Odyssey's world premiere production of **The Breach** will run Thursday through Sunday, February 18 – February 28, 2010. Featuring dancer/choreographer/aerialist Joanna Haigood, actress/singer Rhodessa Jones, and actor/musician/composer Idris Ackamoor **The Breach** utilizes theater, dance, music, and video to explore through the artists' eyes reparations for African Americans. The performance is a *moving painting* that allows the audience to draw their own conclusions and perceptions regarding what they witness. It moves beyond the particular to universal meanings of redemption, salvation, forgiveness, and reconciliation.

Cultural Odyssey's world premiere production of **Dancing with the Clown of Love** will run Thursday through Sunday, March 4 – 14, 2010. The production is a collaboration between Rhodessa Jones & her Medea Project: Theater for Incarcerated Women and the Women's HIV Program at UCSF Medical Center (WHP). Ms. Jones in collaboration with WHP will explore the whys, wherefores, and the reasons that lie behind the AIDS epidemic in the lives of African American women with HIV positive women telling their own stories onstage!

**CALENDAR EDITORS:**

**WHO:** Cultural Odyssey's 30th Anniversary Festival of New Works!  
**WHAT:** *The Love Project, The Breach, and Dancing with the Clown of Love*  
**WHERE:** Buriel Clay Theater at the African American Art & Culture Complex located at 762 Fulton Street, San Francisco.  
**WHEN:** Thursdays through Sundays, February 4 – March 14, 2010  
 The Love Project – Feb. 4 – 15, The Breach - Feb. 18 – 28, Dancing with the Clown of Love – March 4 – 14. Thurs. – Sats. 8 \_PM, Sundays, 3 PM  
**TICKETS:** For information and tickets please call 415-292-1850 and/or log on to [www.culturalodyssey.org/tickets](http://www.culturalodyssey.org/tickets). Tickets also at available at Brown Paper Tickets / [www.brownpapertickets.com](http://www.brownpapertickets.com) and TIX Bay Area / [www.tixbayarea.com](http://www.tixbayarea.com). Free and secure parking available.  
**BOX OFFICE:** 415-292-1850 and/or [www.culturalodyssey.org/tickets](http://www.culturalodyssey.org/tickets). Tickets also at Ticketweb.com, TIX Union Sq., [ticketweb.com](http://ticketweb.com), and [goldstarevents.com](http://goldstarevents.com)

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